

Wanted - Committee Members

Can you spare a few hours a month to help bring wonderful music into our community? It's not much work and no special skills needed! If you'd like to have a quick chat so see what might be involved, or think someone you know might be interested, then please contact Julian (**01577 861800** or jandtreeves@btinternet.com) or drop us a line through the website (see below).

Coming Next - Cuillin Sound

Sunday 29th January 2017 @3:00pm, Gibson Hall, Dollar FK14 7DU

Our January afternoon concert is something a little different. Cuillin Sound play an intriguing mix of traditional, classical and popular genres. They will play 'Distant Lands', blending a musical depiction of Hebridean life with silent film from the early age of moving pictures.

<http://www.cuillinsoundmusic.co.uk/>

Want to Know More?

Further information about Music in Dollar and up-coming events can be found on our website:

www.musicindollar.org.uk

Why not follow us on Facebook under MusicInDollar?

Questions or suggestions? Just pop us an email at:

info@musicindollar.org.uk

or phone Andy Ross on 01259 742014

Sponsors

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Music in Dollar



Scozzesi

Saturday 12th November 2016, 7:30pm
Gibson Hall, Dollar Academy FK14 7DU



With pre-concert supporting performance by an Academy student (bassoon and piano), from 7:15pm.

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Scozzesi

Scozzesi (Italian for Scottish men) is a group of male Scottish opera singers who branch out from mainstream opera to perform in more intimate settings. Chosen for each concert from a pool of fifteen singers and six accompanists, the quartet will sing harmonies arranged specifically for Tenor I, Tenor II, Baritone and Bass, some accompanied on piano, some unaccompanied.

Roger Paterson (tenor) studied at Glasgow University and the Royal Conservatoire of Scotland. He's involved in many musical genres and plays trumpet and piano proficiently, although is increasingly drawn to singing performance. He has a broad musical taste encompassing pop, jazz, country, gospel, folk, musical theatre, opera and classical.

Roger is Music Director of Adelaide College in Saltcoats. He is also the conductor of, and accompanist for, the vocal group The Singers, who perform throughout the year at community events and social engagements. Roger is also principal trumpet for the Ayrshire Symphony Orchestra, and works as a freelance orchestral player and soloist.

Kenneth Reid (tenor) has recently completed his studies at the Alexander Gibson Opera School at the Royal Conservatoire of Scotland under the tutelage of Iain Paton. He is a choral scholar with Glasgow Cathedral Choir. Since 2013 he has performed a wide variety of opera (eg: Weill, Handel, Verdi, Britten, Stravinsky, Poulenc, Donizetti). Recently he has performed as a chorister with Opera Holland Park, in a production of The Rake's Progress with Sir Andrew Davis at the Edinburgh Festival and as Evangelist in St John Passion with RCS.

Welsh baritone **Phil Gault** (baritone) has performed internationally in leading opera roles. TV performances include live broadcast recordings of the title roles in the award-nominated Macbeth and Barbwr Sefil with Opra Cymru, and CDs include Breathe Freely (Wagstaff), A Brontë Mass (Wilby), and Breathless Alleluia (Wilby), the latter two with the Black Dyke Band. Now married to accompanist Claire Haslin, Phil has settled in Scotland with his family.

Born in Fife, **Douglas Nairne** (baritone) studied at the RSAMD, before winning a scholarship to study at the Guildhall School of Music where he gained an advanced Masters with distinction. In 2004 he led the National Anthem at Scotland's televised home games of the RBS 6 Nations Rugby Tournament and in 2009 appeared as the baritone soloist at the Tattoo. On both opera and concert platform Douglas has performed many varied works, including works by Britten, Brahms, Orff, Handel and Vaughan-Williams.

Edward Cohen (piano) is familiar to Dollar audiences having dazzled us with a solo recital in 2014. He is a first class graduate of the Royal Academy of Music and has studied in the USA and Switzerland. He holds two MMus degrees with Distinction from the Royal Conservatoire of Scotland, where he is a lecturer in piano in both the senior and junior departments. He has won the conservatoire's most prestigious prizes in both solo and chamber music performance, including the Governor's Keyboard Recital Prize and the Piano Accompaniment Prize. Ed has studied with some of the world's finest pianists, including Rolf Hind, Kathryn Stott, Yevgeny Sudbin, Martino Tirimo, André Watts, and Lilya Zilberstein. He collaborates frequently with leading composers and has recently worked with Sally Beamish, James Dillon, Michael Jarrell, Philippe Manoury, Sir Peter Maxwell Davies, Charlotte Seither, and Elliott Schwartz.

Programme

Gloire immortelle	Faust (Gounod)	all
Una furtiva Lagrima	L'Elisir d'Amore (Donizetti)	Roger
Der Vogelfänger bin ich ja	Magic Flute (Mozart)	Doug
Au fond du temple saint	The Pearl Fishers (Bizet)	Roger, Doug
You'll Find me at Maxim's	Merry Widow (Lehar)	Phil
Act IV duet	La Boheme (Puccini)	Kenny, Doug
Gendarmes' Duet	Geneviève de Brabant (Offenbach)	Kenny, Roger
Cantique de Jean Racine	Fauré song, arr Derek Clark	all
La donna è mobile	Rigoletto (Verdi)	Kenny
O Sole Mio	Neapolitan song	Roger, Kenny, Doug
I am the Pirate King	Pirates of Penzance (Gilbert & Sullivan)	Phil, chorus
Faint Heart Never Won Fair Lady	Iolanthe (Gilbert & Sullivan)	Roger, Kenny, Doug
Nessun Dorma	Turandot (Puccini)	all
<i>Interval</i>		
Do You Hear the People Sing	Les Misérables (Boublil/Schönberg)	all
Stars	Les Misérables (Boublil/Schönberg)	Phil
Everybody Ought to Have a Maid	A Funny thing Happened on the Way to the Forum (Sondheim)	Kenny, Roger
Younger than Springtime	South Pacific (Rodgers & Hammerstein)	Kenny
Nothin' Like a Dame	South Pacific (Rodgers & Hammerstein)	all
Some Enchanted Evening	South Pacific (Rodgers & Hammerstein)	all
If I Were a Rich Man	Fiddler on the Roof (Bock & Harnick)	Doug
Gin I were a Baron's Heir	traditional, Burns	Roger
The Piper O' Dundee	traditional, arr Derek Clark	all
When I get Older	Lennon/McCartney arrangement	all

