

## Wanted - Committee Members

Can you spare a few hours a month to help bring wonderful music into our community? It's not much work and no special skills needed! If you'd like to have a quick chat so see what might be involved, or think someone you know might be interested, then please contact Julian (**01577 861800** or [jandtreeves@btinternet.com](mailto:jandtreeves@btinternet.com)) or drop us a line through the website (see below).

## Coming Next - Ruisi String Quartet

Saturday 25<sup>th</sup> February 2017 @7:30pm, Gibson Hall, Dollar FK14 7DU

The sparkling sound of the Ruisi quartet will herald the spring for us in Dollar. Since 2012 they have made a name for themselves with performances at once 'immediate' and 'intimate'. Specialising in the works of Haydn, the quartet have a wide repertoire spanning classical and contemporary from Mozart to Ravel and Janacek

<http://www.ruisiquartet.com/>

## Want to Know More?

Further information about Music in Dollar and up-coming events can be found on our website:

[www.musicindollar.org.uk](http://www.musicindollar.org.uk)

Why not follow us on Facebook under MusicInDollar?

Questions or suggestions? Just pop us an email at:

[info@musicindollar.org.uk](mailto:info@musicindollar.org.uk)

or phone Andy Ross on 01259 742014

## Sponsors

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# Music in Dollar



## Cuillin Sound

Sunday 29<sup>th</sup> January 2017, 3:00pm  
Gibson Hall, Dollar Academy FK14 7DU



*With pre-concert  
supporting performance  
by Academy student  
Archie McKechnie  
(accordion), from  
2:45pm.*

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SALES AND LETTINGS

## Cuillin Sound

**Cuillin Sound** features three of Britain's leading woodwind players, all soloists or principal players in their own right, and the trio is now one of the UK's leading chamber ensembles. They currently have two CDs (the second released in November 2013) and a busy engagement schedule that includes tours throughout the UK performing in major town and city concert venues, but also in rural venues in remote communities. The trio have broadcast live on the BBC Radio 3 'In Tune' programme, and featured on BBC Television News. Named after the beautiful mountains of the Isle of Skye, Cuillin Sound offers varied and inspiring classical concert programmes alongside evocative settings of traditional folk melodies from Scotland.

Performances include live music to fascinating vintage Scottish films (about life on Hebridean islands in the early 20th century), or a modern sequence of magnificent projected Hebridean photographs. Both include traditional melodies from the places featured in the films..

**Dana Morgan** (flute) studied at the Royal Northern College of Music, before going on to study improvisation in Quebec, Canada. She has won five star rave reviews for her flute playing as well as being the recipient of numerous prizes and accolades. Concerto performances include most recently the Khachaturian flute concerto, Mendelssohn's Violin concerto in E minor, Brandenburg Concerto No. 4 and concertos by Nielsen, Ibert and Reinecke with various orchestras around the UK.

A love of new sounds has led Dana to become a specialist on the rare G treble flute as well as various bamboo flutes, pipes and whistles. Upcoming projects include collaborations with various composers, a solo CD recording, a recital series for flute, viola and harp and performances in the Netherlands.

**Sarah Watts** (clarinets) studied at the Royal Academy of Music. She specialised in the bass clarinet and studied at the Rotterdam Conservatorium. She has performed solo repertoire across the UK, Ireland, Europe and America and has attracted composers such as Sir Harrison Birtwistle, Marc Yeats, Ian Wilson, Kevin O Connell, Alicia Grant and Sungji Hong to write works for her.

**Laurence Perkins** (bassoon) was born in Lancashire in 1954, and studied at the Royal Northern College of Music in Manchester. He has been principal bassoonist with Manchester Camerata since 1974, with whom he has performed in concerts throughout the UK (including the BBC Proms) and on overseas tours including France, Germany, Portugal, Norway, the Azores Islands, Hong Kong, Macau, Australia and Japan.

Alongside this on-going enthusiasm for the rich and varied chamber orchestra repertoire, Laurence has also done much work to promote the bassoon as a solo instrument. He has given many solo concert performances throughout the UK and Europe

Laurence has been a regular tutor at many summer schools and courses in the UK and overseas. He is also involved on a regular basis with Manchester Camerata's extensive education programme, and gives schools presentations during solo recital and concerto tours. He also organises and directs 'Wind Serenades' - wind chamber music weekend courses for amateur players in the UK throughout the year. His other activities include landscape photography, and musical relaxation sessions with patients at the Penny Brohn Cancer Help Centre in Bristol.

## Programme

### Heart of the Hebrides

*With photograph sequence*

Laurence Perkins and  
Rebecca Makay

### Celtic Knotwork

Eddie MacGuire

### De Day Dawns

*Two Shetland Melodies*

Traditional / Perkins

*Interval*

### Distant Lands

*Live music to Scottish silent films*

Cuillin Sound

Eriskay ( 1935 )

The Highlands and Islands ( 1929 )

St. Kilda - Britain's Loneliest Isle  
( 1928 )