

## Wanted - Committee Members

Can you spare a few hours a month to help bring wonderful music into our community? It's not much work and no special skills needed! If you'd like to have a quick chat so see what might be involved, or think someone you know might be interested, then please contact Julian (**01577 861800** or [jandtreeves@btinternet.com](mailto:jandtreeves@btinternet.com)) or drop us a line through the website (see below).

## Coming Next – Pomegranate Trio

Saturday 11<sup>th</sup> March 2017 @7:30pm, Gibson Hall, Dollar FK14 7DU

The Pomegranate Trio have quickly become one of the most respected and chamber groups in the UK. Their programme will include Beethoven, Schubert and Rachmaninov.

<http://www.fenellabarton.com/PomegranatePianoTrio/>

## Want to Know More?

Further information about Music in Dollar and up-coming events can be found on our website:

[www.musicindollar.org.uk](http://www.musicindollar.org.uk)

Why not follow us on Facebook under MusicInDollar?

Questions or suggestions? Just pop us an email at:

[info@musicindollar.org.uk](mailto:info@musicindollar.org.uk)

or phone Andy Ross on 01259 742014

## Sponsors

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# Music in Dollar



## Ruisi String Quartet

Saturday 25<sup>th</sup> February 2017, 7:30pm  
Gibson Hall, Dollar Academy FK14 7DU



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# Ruisi String Quartet

This year we are again fortunate to have a **Tunnell Trust** prize winner concert, who have **sponsored** this concert.

The **Ruisi Quartet** were founded in 2012 by brothers Alessandro and Max. They perform regularly throughout the UK and Europe, including leading venues such as the Wigmore Hall, Royal Albert Hall and Kings Place, and for 2014/15 were in residence at the Royal College of Music in London. Recent highlights have included a tour in 2015 of Portugal and the Canary islands with the Kirker Music Festival at Sea, a live performance on BBC Radio 3 (March 2016) and the use of the Vuillaume 'Evangelist' instruments that were recently on short-term loan to the quartet. For 2017 they have been selected as CPG Young Artists and look forward to performances at Kettle's Yard, Cambridge and a tour of Scotland.

**Alessandro Ruisi** (first violin) has rapidly developed an outstanding reputation as a soloist and chamber musician. He has appeared at many major festivals and concert venues across the UK, Europe, the US and Israel, and has recorded a number of live broadcasts for BBC Radio 3 and Kol Ha Musica. Recent prizes include the Emily English Scholarship from Help Musicians UK, the Philharmonia Meyer Foundation Award and a place on the Countess of Munster Recital Scheme, which saw him perform extensively throughout 2015/16.

As a founder member of the Ruisi Quartet, he has received many awards including this year's Tunnell Trust Music Club Award. Alessandro is also co-leader of the European Union Chamber Orchestra and *The 12 Ensemble* and regularly performs with the Philharmonia Orchestra. He performs on a Santagiuliana violin made in 1790 and is grateful to the Harrison-Frank Family Foundation for this generous loan.

British cellist **Max Ruisi** is a founder member of the Quartet. He has performed in leading concert halls throughout Europe as an award-winning chamber musician, both as an individual and with the Ruisi Quartet. Recent engagements have included performances at The Wigmore Hall, Paris Philharmonie, King's Place, Royal Albert Hall (BBC Proms) and La Mortella (Italy), and broadcasts on BBC Radio 3. Max is also Artistic Director & principal cellist of *The 12 Ensemble*, London's un-conducted string orchestra.

Max has performed with a number of chamber orchestras, including the Aurora Orchestra, European Union Chamber Orchestra (Principal), the London Contemporary Orchestra and the LCO Soloists. After graduating from GSMD, Max studied in Switzerland, Netherlands and Czech Republic. He performs on a cello made by Sebastian Klotz c1760.

**Luba Tunnicliffe** (viola) joined the Ruisi Quartet after finishing postgraduate studies at the Guildhall School of Music and Drama, where she won the Max and Peggy Morgan Award in 2014. She is the recipient of various awards including the Countess of Munster Musical Trust.

In addition to playing with the Quartet she plays in a due with pianist Hannah Watson. Highlights of her career to-date include a concerto performance with the Guildford Symphony Orchestra and a song recital with mezzo soprano Ellie Edmonds at St-Martin-in-the-Fields.

**Oliver Cave** (second violin) joined the Quartet in 2016, after completing postgraduate studies from Guildhall School of Music with distinction, and before that at the prestigious Yehudi Menuhin School

# Programme

Haydn

Quartet in Bb, Op. 50 No. 1

1. Allegro
2. Adagio non lento
3. Menuetto: Poco allegretto
4. Finale: Vivace

The set of six Op 50 quartets were composed by Joseph Haydn in 1787, dedicated to King Frederick William II of Prussia and thus commonly known as the *Prussian Quartets*. Haydn sold the set to the Viennese firm Artaria and, without Artaria's knowledge, to the English publisher William Forster who published it as Op 44. Haydn's autograph manuscripts for Nos. 3 to 6 of the set were discovered in Melbourne, Australia, in 1982. The set was Haydn's first complete set of quartets since the Opus 33 set of 1781. While that set was apt for broad public consumption, the Op 50 set is more serious and experimental. It is perhaps because of the Op 50's intellectual character that other sets among Haydn's mature quartets have received more attention from performers.

Mozart

Quartet in C, K.465 'Dissonance'

1. Adagio-Allegro
2. Andante cantabile in F major
3. Menuetto. Allegro. (C major, trio in C minor)
4. Allegro molto

This quartet is nicknamed *Dissonance* on account of its unusual slow introduction, and is perhaps the most famous of Mozart's quartets. It is the last in the set of six quartets composed between 1782-85 that he dedicated to Joseph Haydn. According to the catalogue of works Mozart began early the preceding year, the quartet was completed on 14 January, 1785.

## *Interval*

Ravel

String Quartet in F

1. Allegro moderato – très doux
2. Assez vif – très rythmé
3. Très lent
4. Vif et agité

Ravel completed his only string quartet in April 1903, aged 28. It was premiered in Paris in March the following year. The work follows a four-movement classical structure: the opening movement, in sonata form, presents two themes that occur again later in the work; a playful scherzo second movement is followed by a lyrical slow movement. The finale reintroduces themes from the earlier passages and ends the work vigorously.

The structure of the quartet is modelled on Claude Debussy's String Quartet (1893), although each composer's musical ideas were strongly contrasted with the other's. Debussy admired Ravel's piece rather more than did its dedicatee, Ravel's teacher Gabriel Fauré.