

Outing – Madame Butterfly

Wednesday 5th April 2017 @6:30pm

This season's outing is to a screening of the Royal Opera House Live performance of Madame Butterfly, in the Macrobert Centre, Stirling. Transport will be provided from Dollar. £15 per person, including transport. Family and friends welcome. This heavily subsidised price is possible courtesy of kind sponsorship by Brian Devlin Butchers and as a thank-you to our members. First come first served - reserve your tickets now!

Members Evening

Thursday 11th May 2017 @7:45pm, Burnside Hall, Dollar FK14 7AT

Our members evening this year will feature local musicians playing for us in an informal cabaret setting. Please come along for drinks and nibbles, enjoy the music and socialise with other members. Includes a short AGM. All welcome, but there is a £4 charge for non-members.

Want to Know More?

Further information about Music in Dollar and up-coming events can be found on our website:

www.musicindollar.org.uk

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Questions or suggestions? Just pop us an email at:

info@musicindollar.org.uk

or phone Andy Ross on 01259 742014

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Pomegranate Trio

Saturday 11th March 2017, 7:30pm
Gibson Hall, Dollar Academy FK14 7DU



With pre-concert supporting performances by Academy students Chloe Burbury (sax) and Runa Jarjour (piano), from 7:15pm.

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Pomegranate Trio

Since giving its debut concert in January 2014, the **Pomegranate Piano Trio** has quickly established a reputation for fine performances. The Trio's current concert season features appearances at Cheltenham and Bromsgrove, in which they focus on a wide variety of contemporary works. There is a Scottish theme, with pieces by Sally Beamish, James Macmillan and Judith Weir, and a world premiere by Rebecca's husband, the rising young composer Russell Hepplewhite. In early 2017 they turn to some of the great classics of the piano trio repertoire, with Beethoven's Archduke, the Brahms B major, and the less often heard Smetana trio.

Fenella Barton (violin) has performed as a chamber musician in a wide variety of contexts such as the BBC Proms and internationally. As leader of Jane's Minstrels she broadcast on BBC Radio 3, toured the USA and Scandinavia and recorded several CDs including *Of Knots and Skeins* for violin and piano by Anthony Payne with pianist Dominic Saunders. One CD was chosen by the Gramophone Magazine as a CD of the Year and another CD "Chambersax" with Kyle Horch and Friends was given a five star rating by the BBC Music Magazine.

Fenella has given recitals at the Wigmore Hall and the Purcell Room and broadcast on BBC Radio 3 with pianist Simone Dinnerstein and has given a solo recital at La Salle Cortot, Paris. She has appeared as a soloist at festivals in the UK and internationally and has been a regular participant at the International Musicians' Seminar "Open Chamber Music" at Prussia Cove.

Rebecca Hepplewhite (cello) performs extensively throughout the UK and abroad as a soloist and chamber musician. She graduated with first-class honours from the Royal Academy of Music following previous studies at Chetham's School of Music, and has since appeared in major international chamber music festivals and concert series. Her performance of the Elgar Cello Concerto was named in the Sunday Times 'Top Ten', and she was subsequently invited to undertake major concerto tours of Ireland, France and Spain. She is in continuing demand as a soloist, with recent and future engagements including Haydn, Tchaikovsky, Lutoslawski, Schumann, and further performances of the Elgar Concerto.

Rebecca is the cellist with a number of established chamber ensembles. Winner of the Tunnell Trust Competition, the Nephelē Ensemble (flute, violin, viola, cello and harp) gained unanimous critical acclaim for their Southbank Centre debut in 2013, and has recorded and performed extensively throughout the UK, with an emphasis on new music.

Andrew West (piano) is Artistic Director of the Nuremberg Chamber Music Festival and professor of piano at the Royal Academy of Music. Partners have included violinist Sarah Chang, cellist Jean-Guihen Queyras, and the piano quartet Touchwood, while his long-standing collaboration with flautist Emily Beynon has led to concerts throughout Europe as well as at the BBC Proms and Edinburgh Festival.

He works regularly with some of Britain's leading singers; in particular, his work with Mark Padmore has included world premieres by Birtwistle (Aldeburgh Festival) and Larcher (Vienna Konzerthaus), and Schubert recitals. He has also given many solo recitals.

Recent CDs include Schubert's *Die Schöne Müllerin* (with Robert Murray for Stone Records) and, issued in autumn 2015, the first of a 3-volume set of Parry's English Lyrics with Susan Gritton, James Gilchrist and Roderick Williams, on Somm Records.

Programme

Haydn

Piano Trio in E flat Major Hob XV No.29

1. Poco Allegretto
2. Andantino et innocentemente
3. Finale: Presto assai (in the German Style)

This a work full of character and humour. The first movement is like a march, but with an almost mock-ecclesiastical air, and with its dignity punctuated by sudden accents and flourishes. For the slow movement, Haydn shifts down a major third to B major. The gently rocking, expansive melody gives the impression that Haydn might be settling down to quite a long movement, like Beethoven in his recent Op 1 piano trios. But all of a sudden the piano launches unexpectedly into the finale, a triple-time 'German Dance', with suggestions of gypsy fiddles and a hurdy-gurdy.

Smetana

Piano Trio in G Minor Op 15

1. Moderato assai
2. Allegro, ma non agitato
3. Finale

Smetana wrote about this work 'The loss of my eldest daughter, that extraordinarily gifted child, inspired me to write the Trio in G minor in 1855. In the winter of the same year, in December, it was performed in public in Prague, with myself at the piano, Königslöw, violin, and Goltermann, cello. Success—nil. The critics condemned it of one accord ... A year later we played it to Liszt at my home; he fell round my neck and congratulated my wife on the work.'

Interval

Beethoven

Beethoven Piano Trio in B Flat Major Op 97 "Archduke"

1. Allegro moderato
2. Scherzo
3. Andante cantabile
4. Allegro moderato

This trio was dedicated to Archduke Rudolph of Austria, the youngest of twelve children of Leopold II, Holy Roman Emperor. It was written late in Beethoven's middle period, around 1811 and was the final work that Beethoven performed in public as a pianist.

Violinist composer Louis Spohr witnessed a rehearsal and wrote: "On account of his deafness there was scarcely anything left of the virtuosity of the artist which had formerly been so greatly admired. In *forte* passages the poor deaf man pounded on the keys until the strings jangled, and in *piano* he played so softly that whole groups of notes were omitted, so that the music was unintelligible unless one could look into the pianoforte part. I was deeply saddened at so hard a fate."

Pianist composer Ignaz Moscheles attended the first performance, and wrote: "In the case of how many compositions is the word *new* misapplied! But never in Beethoven's, and least of all in this, which again is full of originality. His playing, aside from its intellectual element, satisfied me less, being wanting in clarity and precision."