

## Music in Dollar – Help Needed

Would you like to help bring live music of the highest quality to Dollar? With some of our committee retiring and relocating, we need some new helpers for next season (2018-19) and beyond. No particular skills needed, just an hour or two a month and enthusiasm! If you would like to chat about what's involved, then please get in touch (see below) or approach one of the committee directly.

## Next Concert – Joy Dunlop

Sunday 12<sup>th</sup> November 2017 @3:00pm, Gibson Hall, Dollar FK14 7DU

Our afternoon concert this year is the much loved Gaelic singer, dancer and broadcaster Joy Dunlop. Together with her band she will entertain us with a broad set of new and old Celtic culture.

## Want to Know More?

Further information about Music in Dollar and up-coming events can be found on our website:

[www.musicindollar.org.uk](http://www.musicindollar.org.uk)

Why not follow us on Facebook under MusicInDollar?

Questions or suggestions? Just pop us an email at:

[info@musicindollar.org.uk](mailto:info@musicindollar.org.uk)

or phone Andy Ross on 01259 742014

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# Music in Dollar



# Tasmin Little

Saturday 14<sup>th</sup> October 2017, 7:30pm  
Gibson Hall, Dollar Academy FK14 7DU



*Conor Philip plays saxophone for a pre-concert supporting performance, from 7:15pm.*

Supported by Henderson Roche



# Tasmin Little

Tasmin Little (OBE, FGSM, Hon RAM, ARCM (Hons)) has firmly established herself as one of today's leading international violinists. She has performed on every continent in some of the most prestigious venues of the world, including Carnegie Hall, Musikverein, Concertgebouw, Philharmonie Berlin, Vienna Konzerthaus, South Bank Centre, Barbican Centre and Royal Albert Hall, Lincoln Center and Suntory Hall.

Her multi-award winning and varied career encompasses international concerto and recital performances, master classes, workshops and community outreach work. Tasmin's discography and performance schedule reflect her wide-ranging repertoire and she has given numerous World Premiere performances including concerti by Willem Jeths, Robin de Raaf, Stuart MacRae, Robert Saxton and Dominic Muldowney. Her newly commissioned work, *Four World Seasons* by Roxanna Panufnik, was premiered as a live broadcast on the BBC at the start of Music Nation weekend, leading up to the London 2012 Olympic Games.

She remains one of the few violinists to perform Ligeti's challenging Violin Concerto and has performed this work at the Berlin Philharmonie, New York Carnegie Hall, Salzburg Festival, BBC Proms, Amsterdam Concertgebouw and Philadelphia Kimmel Center.

Tasmin is an exclusive recording artist for Chandos Records. Her recording of the Elgar Violin Concerto with Sir Andrew Davis and the Royal National Scottish Orchestra garnered outstanding critical acclaim and was awarded the Critic's Choice Award in the 2011 Classic BRIT Awards. Her recording of the Britten Concerto with Edward Gardner and the BBC Philharmonic, released in 2013, also received lavish critical praise - "*one of the finest (versions) committed to disc*", "*a rapturous disc*", "*an incandescent commitment to the work*", "*her virtuosity is breathtaking*".

In February 2016, Tasmin released a highly-acclaimed triple CD of the complete Beethoven sonatas with Martin Roscoe, which was launched following a concert at London's Wigmore Hall. The Sunday Times chose this recording as its Album of the Week - "*Neither artist has done anything finer on disc.*"

Further awards include a Gramophone Award for Audience Innovation for her ground-breaking musical outreach programme, *The Naked Violin*, a Diapason d'Or for her disc of Delius Violin Sonatas with Piers Lane, and a Gold Badge Award for Services to Music.

In 2008, Tasmin launched her project, *The Naked Violin*, aimed at breaking down barriers to classical music by releasing a free CD for download on her website, and performing in the community. Within days of the CD release, 6,500 websites had linked to Tasmin's site and within a few months, more than half a million people had visited and downloaded. The project was filmed for television by ITV's *The South Bank Show*. Tasmin continues to present this project both in the UK as well as on tour in America, China, New Zealand, Ireland and United Arab Emirates (Dubai).

Tasmin Little is a Fellow of the Guildhall School of Music and Drama (FGSM), a Vice President of the Elgar Society, an Ambassador for The Prince's Foundation for Children and the Arts, and for Youth Music, and has received several Honorary Degrees.

In 2012, Tasmin Little was appointed an Officer of the Order of the British Empire (OBE) in the Queen's Diamond Jubilee Birthday Honours List, for Services to Music. She plays a 1757 Giovanni Battista Guadagnini violin.

Tasmin Little can be followed on Twitter: <https://twitter.com/tasminlittle>,

# Programme

## Telemann Allegro

Telemann was a prolific German Baroque composer and friend of J. S. Bach, who made him godfather to his son Carl Philipp Emanuel. He composed music in all genres, including instrumental, choral, and chamber music, both for professional performers and for the growing number of amateur players of this time. This Allegro and the preceding Lento are drawn from a cello sonata first published in *Der getreue Musikmeister*, a musical journal containing a variety of chamber music pieces, published in 25 issues by Telemann in 1728–9.

## Albeniz Leyenda arr. Jennings/Little

This piece was originally written for the piano in 1892. The name *Asturias Leyenda* (legend) was given to it posthumously by the German publisher Hofmeister, who included it in the 1911 "complete version" of the *Suite española*, although Albéniz never intended the piece for this suite. Despite the new name, this music is not considered suggestive of the folk music of the northern Spanish region of Asturias, but rather of Andalusian flamenco traditions. Robbie Krieger, guitarist of The Doors, uses a reworking of the melody from this classical piece in The Doors song *Spanish Caravan*.

## Bach Chaconne from D minor partita

The Partita in D minor for solo violin (BWV 1004) by Johann Sebastian Bach was written between 1717 and 1720. It is a part of his compositional cycle called *Sonatas and Partitas for Solo Violin*. Chaconne is the fifth and final movement.

## Interval

## Bach Loure, Gavotte and Gigue from E major Partita

The Partita No. 3 in E major BWV 1006 by Johann Sebastian Bach for solo violin is the last work in the set of *Six Sonatas and Partitas*. Loure and Gavotte are the second and third movements, with the Gigue as sixth and final movement.

## Ysaÿe Violin Sonata No 3 (Ballade)

Eugène Ysaÿe's *Six sonatas for solo violin*, Op. 27, is a set of sonatas for unaccompanied violin written in July 1923. Each sonata was dedicated to one of Ysaÿe's contemporary violinists. No 3 was for Georges Enescu, Romanian composer, violinist, pianist, conductor, and teacher. He is regarded by many as Romania's most important musician. The work is in 2 sections.

## Roxanna Panufnik Hora Bessarabia

'Hora Bessarabia' a new work for solo violin, commissioned from UK composer Roxanna Panufnik for the Seniors in the Menuhin Competition for 2016. Panufnik writes "For my piece, Hora Bessarabia, I have drawn inspiration from Yehudi's love of Eastern European Gypsy music – using Romanian melodies and fiendish-but-fun Bulgarian Gypsy rhythms".