

Next Concert – Ayman Jarjour

Sunday 20th Jan 2019 @3:00pm, Gibson Hall, Dollar FK14 7DU

Our first concert of 2019 is Ayman Jarjour, who will be known to many of us. An outstanding classical guitarist with an international reputation, Ayman originates from Damascus in Syria and has studied in Spain and USA. Ayman is involved with many charities working to help refugees and people affected by the war in Syria. His repertoire includes works with Spanish, Latin American, Classical, Middle Eastern and Modern flavours. He plays an instrument made by Egyptian luthier Jean-Paul Haggar. Don't miss it!

Want to Know More?

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Music in Dollar



Daniel Ciobanu

Saturday 6th October 2018, 7:30pm
Gibson Hall, Dollar Academy FK14 7DU



Matthew McGarva plays guitar for a pre-concert supporting performance, from 7:15pm.

Supported by The Grouse and Claret



Daniel Ciobanu

Romanian by birth, Daniel started piano at the age of 9 in Piatra Neamt. Educated initially at the Victor Brauner music high school, followed by lessons with Delia Balan, wife of the famous conductor Ovidiu Balan, Iulian Arcadi Trofin (renowned concert pianist), he moved to a Neuhaus tradition of music school through Mihaela Spiridon.

In between the years of the school in Romania, he was awarded the Constantin Silvestri Scholarship to participate in one year of studies abroad at Stewarts Melville College in Edinburgh under the tutelage of professor Graeme McNaught (winner of the 1st Scottish International Piano Competition).

Starting at the Royal Conservatoire of Scotland in 2010, he was winner of the 1st Prize at the Moray Piano Competition from Elgin. In 2011 he performed alongside Lang Lang in the Royal Festival Hall, in a piano orchestra with 100 pianos on stage, also being selected by Lang Lang to perform in front of the 3000 people, a solo piece of his own choice.

In 2014 he was awarded one of the three Yamaha Music Foundation Europe Scholarships, after being selected from 10 finalists from the UK top Academies and Conservatoires. Since then he has won many other prizes, such as Bromsgrove International Competition (1st), "Adilia Alieva" International Piano Competition (2nd) along with the special prize for the compulsory piece, Scottish International Piano Competition (semi finalist), Leuze International Piano Competition 'Andre Dumortier', "Sheepdrove Piano Competition" between the finest 2 pianists representing each of the 8 Royal Conservatoires in UK (1st).

The most representative achievement on the international stage is his 2nd Prize and Public prize at the internationally renowned competition 'Arthur Rubinstein' in Tel-Aviv in May 2017. Other recent international prizes include the 1st Prize in the "BDNES" International Piano Competition held in Rio de Janeiro, Brazil, and 1st Prize and Special Prize for best "Classical Sonata" at the "UNISA International Piano Competition" in Pretoria, South Africa.

Daniel has performed with many Orchestras including the Israeli Camerata and Israelian Philharmonic Orchestra in Tel-Aviv, Mihail Jora Orchestra from Bacau, Cergy Pontoise Orchestra Paris, Chapelle Musicale de Tournai Belgium, Royal Conservatoire of Scotland Symphony Orchestra, Orchestra Philharmonique du Maroc, Royal Scottish National Orchestra, Symphony Orchestra of Pretoria, Orquestra Sinfonica do Brazil and the KZN Philharmonic Orchestra.

Recently Daniel has been playing in concerts in Jerusalem, Tel-Aviv, Cape Town, Rio de Janeiro, Beijing, Marrakech, Los Angeles, Salzburg, Paris, Sicily and London. And, of course, all over Scotland.

<http://www.danielpetricaciobanu.com/>

Programme

Georges Enescu Carillon Nocturne

Enesco was a Romanian composer, violinist, pianist, conductor and teacher. He is regarded by many as Romania's most important musician.

Ever since the discovery of Enesco's lost autograph of the Pièces Impromptues op. 18 and of its posthumous publication in Romania, the seventh and last work of this collection of individual pieces - Carillon Nocturne - gained rapid attention and appreciation among concert pianists, audiences and musicologists. To this day it continues to spellbind listeners and analysts with its startling bell-like sonorities.

Mussorgsky Pictures at an Exhibition

This suite of ten pieces (plus a recurring, varied Promenade), composed for piano by Russian composer Modest Mussorgsky in 1874, is his most famous work. It has been arranged and adapted many times, notably by Ravel and ELP.

Mussorgsky based his musical material on drawings and watercolours by Hartmann produced mostly during the artist's travels abroad. Locales include Italy, France, Poland, Russia, and Ukraine. Today most of the pictures from the Hartmann exhibition are lost, making it impossible to be sure in many cases which Hartmann works Mussorgsky had in mind.

Interval

Prokofiev Sonata No 2

The sonata was premiered on February 5, 1914 in Moscow with the composer performing.[1] Prokofiev dedicated the work to his friend and fellow student at the St. Petersburg Conservatory, Maximilian Schmidthof, who committed suicide in 1913. It has 4 movements:

1. Allegro ma non troppo,
2. Allegro marcato,
3. Andante,
4. Vivace

Scriabin 3 Preludes Op 11 (9, 10, 11)

Scriabin's Op11 preludes were composed between 1888-96. Modelled after Chopin's preludes, they follow the same key sequence, alternating major and their relative minor keys.

Stravinsky / Agosti The Firebird

The Firebird is a ballet and orchestral concert work by the Russian composer Igor Stravinsky. First performed in 1910, the work was an instant success with both audience and critics. The ballet has historic significance not only as Stravinsky's breakthrough piece, but also as the beginning of the collaboration between Diaghilev and Stravinsky that would also produce the acclaimed ballets Petrushka (1911) and The Rite of Spring (1913).

Guido Agosti (1901-89) was an Italian pianist. He is most remembered for his transcription to piano of the first three movements of the Firebird.