

Next Concert – Emily Mitchell

Sunday 24th Feb 2019 @3:00pm, Gibson Hall, Dollar FK14 7DU

Following on with another Sunday afternoon concert, featuring soprano Emily Mitchell. She will come with a small ensemble (piano and voices) and sing a range of well loved classics and more contemporary songs. Emily has played with many opera and stage companies such as the Dunedin Consort, as well as solo work. She regularly features on radio and at venues throughout the UK. Don't miss it!

Want to Know More?

Further information about Music in Dollar and up-coming events can be found on our website:

www.musicindollar.org.uk

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Questions or suggestions? Just pop us an email at:

info@musicindollar.org.uk

or phone Caroline Anderson on 01577 864589

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Music in Dollar



Ayman Jarjour

Sunday 20th January 2019, 3:00pm
Gibson Hall, Dollar Academy FK14 7DU



Runa & Andy Jarjour play piano & violin in a pre-concert supporting performance, from 2:45pm.

Supported by Westbank Natural Health Centre,
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Ayman Jarjour

Ayman Jarjour has performed in the Middle East, Europe, the United States, Africa and the Far East. He gave the world premiere of *Olympus* (concerto for guitar and orchestra) by Evis Sammoutis and the Syrian premiere of Rodrigo's two masterpieces *Concierto de Aranjuez* with the Syrian National Symphony Orchestra and *Concierto Andaluz* with the Syrian Philharmonic Orchestra.

Ayman's international performances include concerts in London, Edinburgh, Brussels, Beirut, Amman, Madrid, Manchester, Bonn, Tunis, Khartoum, Valletta, Cairo, Alexandria, Istanbul, Basel, Prague, Budapest, Berlin and Taipei, the last attended by the Taiwanese President. He has appeared on many TV channels in concert broadcasts and interviews. In New York, he gave a concert to standing ovation at Carnegie Hall's Weill Recital Hall as winner of Artists International's Special Presentation Award. His highly acclaimed studio recording of the programme is available on CD.

Ayman holds a Master of Music degree from The Juilliard School in New York and a Bachelor's degree from the Royal Conservatory of Music in Madrid. He served on the faculty of the High Institute of Music in Damascus, Syria and has lived and taught in the UK, Spain, Sudan, Belgium and the US.

Ayman was born in Damascus, Syria and now lives in Scotland. He is involved with many charities working to help refugees and people affected by the war in Syria. His repertoire includes works with Spanish, Latin American, Classical, Middle Eastern and Modern flavours. He plays an instrument made by Egyptian luthier Jean-Paul Hagar.

www.aymanjarjour.com

Programme

Heitor Villa-Lobos	Choro No. 1
Ayman Jarjour	Variations on a Syrian Tune
JS Bach	Fugue BWV 1000
Regino Sainz de la Maza	Zapateado
	Rondeña
Antonio Ruiz-Pipo	Canción Y Danza
Francisco Tárrega	Capricho Arabe
	Adelita & Maria
	Jota

Interval

Enrique Granados	Oriental (Danza Española No. 2)
Antonio Lauro	Valses Venezolanos Nos. 2 & 3
Astor Piazzolla	Verano Porteño
Nikita Koshkin	Usher Waltz
Carlo Domeniconi	Koyunbaba (Suite for Guitar Op. 19)
	<ul style="list-style-type: none">• Moderato• Mosso• Cantabile• Presto
Roland Dyens	Libra Sonatine (3rd Movement)