

## Next Concert – Alastair Savage Trio

Saturday 16<sup>th</sup> March 2019 @7:30pm, Gibson Hall, Dollar FK14 7DU

Our final concert of the season is the traditional group Alastair Savage Trio. Alastair grew up as a folk fiddler, later training in the classical tradition for a career in BBC Scottish Symphony Orchestra. Around 15 years ago he returned to his roots and formed a trio with his great friends Euan Drysdale and Iain Crawford. Ever since they have entertained and beguiled audiences with a mix of traditional and self-composed tunes. Should be a great climax to the season!

## Want to Know More?

Further information about Music in Dollar and up-coming events can be found on our website:

[www.musicindollar.org.uk](http://www.musicindollar.org.uk)

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Questions or suggestions? Just pop us an email at:

[info@musicindollar.org.uk](mailto:info@musicindollar.org.uk)

or phone Caroline Anderson on 01577 864589

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# Music in Dollar



# Emily Mitchell

Sunday 24<sup>th</sup> February 2019, 3:00pm  
Gibson Hall, Dollar Academy FK14 7DU



Supported by The Bridal Studio, Dollar

Born into a musical family, Scottish soprano **Emily Mitchell**, was immersed in music from an early age. She began her formal classically training at the RSAMD (now Royal Conservatoire of Scotland), where she gained a Bachelor in Music and a Masters in Music under the tutelage of Margaret Aronson. She continues her vocal study with soprano Jane Irwin. She is a Live Music Now! artist with her accompanist Geoffrey Tanti and is a regular performer with Scottish Opera.

Emily has made frequent appearances across Europe at the Transeuropeanes Festival in Rouen, in Heilbronn, and in Hamburg. As a regular performer with the Dunedin Consort, she has performed in many events and festivals.

Emily has been broadcast on BBC Radio Scotland, BBC Radio 3, and on radio in Germany, Belgium and France. European performances have included Versailles Palace, Antwerp, Rouen, Spain, Weimar, Halle and Heilbronn. Emily has appeared with the RSNO on several occasions, in Poulenc's *Les dialogues des Carmelites*, Weil's *The Rise and Fall of Mahagonny* and most recently in Mendelssohn's *Hymn of Praise*. She made her debut in the BBC Proms with the BBC SSO under Donald Runnicle.

Her operatic roles include: *Lauretta/Gianni Schicchi*; *Countess Almaviva/Marriage of Figaro*; *Mélisande/Pelleas et Mélisande*; *Marzelline/Fidelio*; *Elsa/Lohengrin*; *Liu/Turandot*.

[www.emilymitchellsoprano.com](http://www.emilymitchellsoprano.com)

Baritone **Mark Nathan** graduated with distinction from a Masters degree in singing at the Royal College of Music in 2015, where he studied with Roderick Earle, Peter Savidge and later Tim Evans-Jones. In September 2017, he joined the Alexander Gibson Opera School at the Royal Conservatoire of Scotland, where he now studies with Scott Johnson. Mark's upcoming roles include *Le Directeur (Les Mamelles de Tirésias)*, and *Joseph de Rocher* in the staged UK premiere of Jake Heggie's *Dead Man Walking*.

Originally from Malta, pianist **Geoffrey Tanti** is in great demand as an accompanist and répétiteur, playing for Scottish Opera, National Youth Orchestra and National Youth Choir of Scotland to name a few. Geoffrey has performed the Poulenc piano concerto with the RSNO and the Jolivet concertino for trumpet, piano and strings with the BBC SSO. He has also won the Hester Dickson Prize for Best Accompanist in the Lieder Competition, the Alex Menzies Memorial Fund, the Philip Halstead prize for piano and the Leonard Hancock Répétiteur Prize.

## Programme

Mozart	La Ci Darem (duet)
Mozart	Champagne aria (Mark)
Mozart	come Scoglio (Emily)
Brahms	Botschaft (Mark)
Schumann	Der Lindenbaum (Mark)
Strauss	Geduld (Emily)
Strauss	Zueignung (Emily)
Donizetti	So Anchio la virtù magica (Emily)
Mozart	Papageno suicide (Mark)
Mozart	Pa-pa (duet)
<i>Interval</i>	
Rodgers / Hammerstein	If I loved you, from <i>Carousel</i> (duet)
Donizetti	Bella siccome un angelo (Mark)
Gershwin	Summertime, from <i>Porgy &amp; Bess</i> (Emily)
Ivor Novello	We'll gather lilacs, from <i>Perchance to Dream</i> (Emily)
Cole Porter	Night and Day, from <i>Gay Divorce</i> (Mark)
Tennyson	Now sleeps the crimson petal (Emily)
Yeats	Cloths of heaven (Emily)
Vaughan Williams	The Vagabond (Mark)
Rodgers / Hammerstein	Some Enchanted Evening, from <i>South Pacific</i> (Mark)