

Next Concert – Charlotte Rowan

Sunday 17th November 2019 @3:00pm, Gibson Hall, Dollar FK14 7DU

Virtuoso violinist Rowan McGirr and her duo partner Charlotte Stevenson return to Dollar to once again dazzle, delight and seduce us with their musicality and verve.

"A breathtaking recital. I was advised to get my programme signed for posterity, and wish I had."

"The sheer virtuosity of her playing - speed, range of technique, mood – was amazing. You truly gave us a concert to remember. Such an amazing performance".

Want to Know More?

Further information about Music in Dollar and up-coming events can be found on our website:

www.musicindollar.org.uk

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Fergus McCreadie Trio

Saturday 5th October 2019, 7:30pm
Gibson Hall, Dollar Academy FK14 7DU



Chloe Burbury will play the alto saxophone in our pre-concert supporting performance, from 7:15pm.

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Fergus McCreadie Trio

Labelled as *"the most exciting new talent to emerge from Scotland in a decade"* (Jazz Scotland), the Fergus McCreadie Trio are poised to take a place as one of Jazz's most compelling outfits. Comprising of **McCreadie** on piano, **David Bowden** on bass, and **Stephen Henderson** on drums, the music is an innovative blend of Jazz and Scottish traditional music. The compositions are new, fresh and exciting - but they also strike that point of familiarity for a listener that can make them seem like songs they have known since childhood. Improvisational freedom clashes with the rugged beauty of Scottish landscape to create a space where an audience can languish in the vivid imagery of Scotland's scenery while also being challenged by the unpredictable nature of improvised music. Particularly notable about the trio is their deep empathy and interconnection - a group dynamic that can only be achieved through years of playing, performing and recording together.

In 2018, the trio released their debut album *Turas* to rave reviews. The album features 8 original compositions, designed to take the listener on an auditory journey of the band's native land. From the West Hebrides to the East Neuk of Fife, the music paints an evocative picture of the landscapes it has taken inspiration from. The Scotsman described the album as "Erik Satie on Islay Malt rather than Absinthe" while magazine JazzWise labeled the trio as "simply outstanding". McCreadie (Best Instrumentalist at the Scottish Jazz Awards), Bowden (Young Scottish Jazz Musician) and Henderson (Young Scottish Jazz Musician, JazzWise "one to watch") are also awards winners in their own right.

In 2019, the trio made their first international tour - 18 concerts took them to Norway, Sweden, Lithuania, Estonia, and Ronnie Scott's in London, as well as across Scotland. Future plans include more dates in Autumn (including a performance at Stockholm Jazz Festival), and another album in 2020.

"Precocious talent may abound in circles but it is rare that they elicit such a warm and positive feeling...compositions that are impeccably played, memorable and thought provoking by turns." - Jazz Views

"Simply outstanding" - Jazzwise

"A virtuosic technique...high in emotional depth" - Tommy Smith

"Prodigious, cascading technique while communicating warmth of personality" - The Herald

Programme

The Fergus McCreadie Trio will play pieces from their album *Turas*, winner of Best Album in the 2019 Scottish Jazz Awards, plus a selection of new compositions.

As Fergus explains:

*"Most of the tunes on the album represent places that I've been in Scotland throughout my life. I think the sense of place is very important. Having travelled a lot of Scotland and being a lover of all things Scottish has really influenced how I approach music and it especially comes through on this album. So I wanted the title to reflect that. I settled on *Turas*, as it's the Gaelic word for journey. Just "Journey" would have been too on the nose for me, and I think the word itself suits the character nicely."*