

Next Concert – Top Floor Taivers

Sunday 19th Jan 2020 @3:00pm, Gibson Hall, Dollar FK14 7DU

Our first concert of 2020 is an award winning Scottish traditional group. Led by vocalist Claire Hastings (Young Traditional Musician of the Year 2015), they have become known for imaginative arrangements and harmonies. Their repertoire spans a wide musical range from traditional ballads to contemporary covers.

Everyone will enjoy this one. Should be a great way to start the year!

Want to Know More?

Further information about Music in Dollar and up-coming events can be found on our website:

www.musicindollar.org.uk

Why not follow us on Facebook under MusicInDollar?

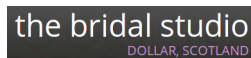
Questions or suggestions? Just pop us an email at:

info@musicindollar.org.uk

or phone Caroline Anderson on 01577 864589

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Music in Dollar



Charlotte Rowan

Sunday 17th November 2019, 3:00pm
Gibson Hall, Dollar Academy FK14 7DU



Archie MacKechnie plays accordion for a pre-concert supporting performance, from 7:15pm.

Supported by The Bridal Studio, Dollar



Charlotte Rowan

From an early age, Charlotte Rowan (who attended Dollar Academy) has been captivating audiences with her dazzling virtuosity, commanding stage presence and imaginative spirit.

Charlotte was invited at age 16 to study at the Peabody Conservatory in Baltimore, USA. In her first year of studies she was selected as Concertmistress of the Undergraduate Orchestra, subsequently performing under the conductor and pianist Leon Fleischer and in Washington DC with Rob Kapilow. In America, she has given recitals for Baltimore Chamber Music Society, performed for Justice of the Supreme Court, Sonia Sotomayor and participated in masterclasses with Midori and the Juilliard String Quartet. Her teachers have included Jerre Gibson, Violaine Melançon, Stephanie Gonley, Ofer Falk and she has received consultation lessons from Maciej Rakowski.

With duo partner, pianist Charlotte Stevenson, she has given acclaimed performances throughout the UK. Their collaboration spans over twenty years, sharing their rich musical bond with audiences through delightful spontaneity and intuitive interpretations. Their mutual curiosity to expand the violin repertoire, revive forgotten masterpieces and bring this music to new audiences has been widely praised by critics: *"unique programming combined with communicative power... a resonating, compelling and gripping narrative."*

Charlotte performs extensively in the UK and America as a recitalist, regularly invited to appear at prestigious venues, music societies and festivals. Her diverse concerto repertoire ranges from Baroque to 21st Century works. In recent months she has performed concerti by Tchaikovsky, Sibelius, Mendelssohn, Mozart, Dvorak, Glazunov and Elgar. In October 2019 she was invited to become artist-in-residence at Wetherby Arts Festival where she performed the Bruch Violin Concerto with Leeds Symphony Orchestra under conductor Martin Binks MBE.

Charlotte is a dedicated teacher as well as performer. A noted pedagogue, she embraces the philosophy that everyone deserves the opportunity to play the violin. Her commitment to inspiring young musicians has taken her to teaching environments of staggering variety, spanning children from war-torn countries and many different faiths, showing that music speaks the language of all. She is often invited to give masterclasses and to adjudicate in various music competitions.

Charlotte currently plays a German violin by Fridolin Rusch of Memmingen, Bavaria.

<http://charlotterowan.com>

Programme

Wieniawski	Polonaise de Concert
Ian Venables b. 1955	Pastorale & Dance from 3 Pieces Op.11
Grieg	Violin Sonata No. 3 in C Minor Op. 45
<i>Interval</i>	
Bartok	6 Roumanian Dances
Schubert/Liszt	Valse-Caprice
Vitali	Chaconne in G Minor
Milhaud arr. Heifetz	Brazileira No. 3 from Scaramouche
Andre Previn	Song (1997)
Sarasate	Carmen Fantasy