

Next Concert – Prodanova Ritivoiu Duo

Sunday 6th March 2022 @3:00pm, Gibson Hall, Dollar FK14 7DU

Hot on the heels of the much delayed Roxburgh Quartet, we have another chamber music treat the following Sunday.

Tunnell Trust winners Yoanna Prodanova (cello) and Mihai Ritivoiu (piano) will play some of the great Romantic era classics, alongside works from the 20th century.

The duo have recently recorded their debut album, including works by Janacek.

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Roxburgh Quartet

Sunday 27th February 2022, 3:00pm
Gibson Hall, Dollar Academy FK14 7DU



We have 2 pre-concert performances:

Hugo MacKay will play the piano.

Harriet Johns (viola) & *Isabella Pirie* (piano) will play Schubert's Serenade.

Roxburgh Quartet

Formed in 2005 and based in Edinburgh, the Roxburgh are string quartet in residence at the city's beautiful Lauriston Hall. Their core repertoire includes the late Schubert quartets, the German Romantics, the great French masterworks and, notably, Bartok's First Quartet and Tan Dun's Eight Colours for String Quartet.

Its founding vision is to share a passion for the wonderful repertoire for string quartet with as wide an audience as possible.

In 2017, Roxburgh celebrated their 12th year with a series of concerts at Lauriston Hall followed by a concert in the Glasgow University lunchtime concert series and a very happy return tour of Mid Argyll.

The quartet has a longstanding relationship with its audiences across Scotland and has been praised for delivering thoughtful and eclectic programming in an accessible and refreshing way.

The four members of the quartet come from across central Scotland to meet and rehearse in Edinburgh, and they perform regularly throughout the country. They are committed to bringing live performance into the heart of communities and their concerts are popular with people of all ages.

After a musically void year, the Roxburgh Quartet is simply over the moon to be making music together again and is looking forward to a brighter year ahead, in which live performance will replenish us all more than ever before.

“unaffected brilliance and secure musicianship” MAAA

<https://www.roxburghquartet.co.uk/>

Programme

Mozart

String Quartet KV589 in B flat major

Written in May 1790, this is the second of the Prussian quartets, dedicated to the King of Prussia, Friedrich Wilhelm II. The king was himself a cello player.

There are four movements:

1. Allegro, in B flat major
2. Larghetto, in E flat major
3. Menuetto: Moderato
4. Allegro assai, in B flat major

Britten

3 Divertimenti for String Quartet

These pieces originated in 1933 as part of a planned 5-movement suite for string quartet called *Alla quartetto serioso* 'Go play, boy, play' – a series of portraits of his school friends from South Lodge and Gresham's. The three movements that were actually composed were substantially revised over the next three years. The March was entirely replaced, with the original being considered for another quartet suite inspired by the film of Erich Kästner's children's book *Emil and the Detectives*. It finally appeared in the song-cycle *Les Illuminations*. The revised *Three Divertimenti* were first performed by the Stratton (later Aeolian) quartet in 1936.

Britten became depressed by their reception: 'sniggers and cold silence' he wrote. He withdrew them, and they only reappeared after his death.

Interval

Schubert

String Quartet N15 in G major D887

This was the last quartet written by Franz Schubert in June 1826, posthumously published in 1851, as Op 161. It focuses on lyrical ideas and explores far-reaching major and minor modes, which was uncommon to this degree in his compositions. Schubert reinforced this with a range of dynamic contrast and use of texture and pizzicato. The structural form of the movements in this quartet are somewhat ambiguous due to Schubert's focus on lyricism rather than traditional harmonic structure.

1. Allegro molto moderato (G major)
2. Andante un poco moto (E minor)
3. Scherzo. Allegro vivace – Trio. Allegretto (B minor)
4. Allegro assai (G major)