

Next Event – Open Evening

Date & venue TBC

After being suspended during the Covid restrictions, we're glad to be able to run an Open Evening again. This will combine a musical performance with a short AGM. Details of when, where and who will perform to be confirmed.

The evening is open to both members (free) and non-members (£4). Please come along and enjoy the music. The AGM is short and painless!

Want to Know More?

Further information about Music in Dollar and up-coming events can be found on our website:

www.musicindollar.org.uk

Why not follow us on Facebook under **MusicInDollar?**

Questions or suggestions? Just pop us an email at:

info@musicindollar.org.uk

or phone Peter McClelland on 07946 481350

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Sirocco Winds

Saturday 7th May 2022, 7:30pm
Gibson Hall, Dollar Academy FK14 7DU



Christopher Johns will play bassoon in our pre-concert supporting performance, from 7:15pm.

Sirocco Winds

Sirocco Winds are a dynamic and professional wind ensemble arising from alumni of the Royal Conservatoire of Scotland. Although based in Glasgow, its members come from all over the UK. They were formed in 2012 and pride themselves on being a young, enthusiastic and vibrant group.

Successes for the group include winning the Governors' Recital Prize for Chamber Music at the Royal Conservatoire of Scotland, performing at the Emerging Artists series at Edinburgh's Usher Hall and playing live on BBC Radio 3 and BBC Radio Scotland. Although primarily a wind quintet the group have also formed a trio for flute, clarinet and bassoon. In this formation they were accepted on to the Live Music Now Scheme for Scotland using their talents for the benefit of those who are otherwise excluded from the joy of experiencing live music.

Individually, members of the group have worked with orchestras and ensembles such as the Royal Scottish National Orchestra, the BBC Scottish Symphony Orchestra, the Hebrides Ensemble and Red Note (Scotland's Contemporary Music Ensemble). The group is versatile and committed to providing quality chamber music for any occasion including a variety of styles from wind quintet standards and rarely performed works, to our own personal arrangements or new commissions. They also enjoy education projects as part of their work as an ensemble, which involves creating new and innovative ways of introducing music to a diverse audience.

Sirocco winds comprises:

Matthew Howells (flute). Studied at Chethams in Manchester before RCS. Has a passion for musical theatre and works regularly in the Glasgow scene as a performer as well as a musical director.

Julian Scott (oboe). After a degree in Musicology from Oxford, he studied oboe in Berlin. Apart from Sirocco Winds and freelance performing, he runs a tea supply company.

Calum Robertson (clarinet). Frequent performer with various groups in Scotland including RSNO and SCO. Also an organist and Assistant Director of Music at Old St Paul's Edinburgh.

Victoria López (bassoon). Studied bassoon in Cardiff before RCS. Frequent performer in various orchestras and groups. Also works as an artist and illustrator.

Peter McNeill (french horn). Stied in Garmany after RCS, he plays in orchestras and a brass quintet as well as Sirocco Winds.

<https://www.classicalmusiciansscotland.com/artists/sirocco-winds/>

Programme

A Trans-Atlantic Journey

Sirocco Winds take us on a journey across the Atlantic, from the UK to the US! The first half provides us with music from some of our best loved British composers from Elgar to Holst, before the second half takes us across the pond for some contemporary American works and Latin-American dance music!

Arnold – Three Shanties

- i. What Shall We Do With The Drunken Sailor?
- ii. Boney Was A Warrior
- iii. Johnny Come Down To Hilo

Holst – Quintet for Winds

- i. Allegro moderato
- ii. Adagio
- iii. Minuetto (in Canon) with Trio
- iv. Air and Variations

Elgar arr. M. Howells – Nimrod from Enigma Variations

Patterson – Westerly Winds

- i. Scrumpy Giles
- ii. Widecombe Jan
- iii. Lazy Lawrence
- iv. The Looe Bar Lady

INTERVAL

Fine – Partita

- i. Introduction and Theme
- ii. Variation
- iii. Interlude
- iv. Gigue
- v. Coda

D’Rivera – Aires Tropicales

- i. Alborada
- ii. Son
- iii. Contradanza

Beach – Pastorale

Muczynski – Quintet

- i. Allegro risoluto
- ii. Andante
- iii. Moderato – Allegro con spirit