

Next Concert – Rachel Hair

Sunday 12th November 2023 @3:00pm, Gibson Hall, Dollar FK14 7DU

Widely recognised as one of the world's finest exponents of Scottish Harp (clarsach), Rachel Hair partners with guitarist and fiddler Ron Jappy to showcase both the deep tradition and modern vibe of Scottish music.

From crisp strathspeys and heartfelt airs, to virtuosic reels and driving jigs, this is not music for taking a nap! The Glasgow-based duo tour widely, and Rachel is active throughout the Celtic world and beyond in Europe promoting traditional and contemporary harp playing.

Want to Know More?

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www.musicindollar.org.uk

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Rose Room

Saturday 21st October 2023, 7:30pm
Gibson Hall, Dollar Academy FK14 7DU



No pre-concert supporting performance – school holidays.

Rose Room

Scottish Jazz Awards finalists Rose Room have become one of Scotland's leading ensembles influenced by the Gypsy Jazz genre. Sharing a love of Swing music and the style of the great Django Reinhardt and Stephane Grappelli, their "vigorous and vivacious" performances go "down a storm" with any audience as they serve up their 1930s 'Hot Club' standards, Gypsy Jazz favourites and self-penned originals with virtuosity, verve and panache recreating the excitement of Rive Gauche Paris.

Based in Glasgow, the quartet is fronted by award-winning violinist and "sophisticated songstress" **Seonaid Aitken**. Voted Scottish Jazz Awards 'Best Vocalist' in 2017, Seonaid also plays with the Orchestra of Scottish Opera, the Tim Kliphuis Sextet and is presenter of BBC Radio Scotland's 'Jazz Nights at the Quay'.

Scotland's No.1 guitar maker **Jimmy Moon** of 'Moon Guitars' features on double bass, with Celtic Connections' Award-winners 'Swing Guitars' **Tam Gallagher** and **Tom Watson** on rhythm and solo guitars respectively.

With three albums recorded to date – '*The High Life*' (2015), '*Am I Blue*' (2013) and '*Somewhere In Roseland*' (2011) – Rose Room have headlined at all of the major Scottish jazz festivals, appeared at the celebrated Shetland Folk Festival, and toured Ireland performing at the Guinness Cork Jazz Festival.

Their collaboration with top Scottish saxophonist Konrad Wiszniewski and 'string quartet to the stars', the Capella String Quartet, led to the formation of 'Rose Room's Orchestre Fantastique' which celebrates the vintage sound of the 1930s.

Rose Room were delighted to have been nominated for '*Ensemble of the Year*' in the last 'Scottish Jazz Awards' and are frequently played on BBC Radio Scotland's '*The Jazz House*' and Jazz FM. They have performed with world-famous virtuoso guitarist Martin Taylor, German Gypsy Jazz star Joscho Stephan and they are involved in teaching and fundraising for The Clutha Trust charity. Two of Rose Room's tracks are also featured on The Clutha Sessions charity CD.

"*The hottest ticket in Scotland right now!*" JAZZ SCOTLAND

"*Classy, very accomplished*" THE HERALD

"*As close to the sound of the great Stephane Grappelli as I think you're going to hear in Scotland*" BBC RADIO SCOTLAND

"*Rose Room swing harder than an elm tree in a force nine English gale...*" SHETLAND NEWS

Programme

Nominated repeatedly for Scottish Jazz Awards, Rose Room will play a selection of hot, swinging, foot-tapping and melodic numbers from the 1930s onwards.

<http://roseroom.co.uk/>