

Next Event – Alba Challah

Saturday 16th March 2024 @7:30pm, Gibson Hall, Dollar FK14 7DU

Alba Challah are a diverse group of Scottish and international musicians, playing an intoxicating fusion of Klezmer, classical and World music styles. Featuring clarinet, viola, cello, accordion, bass and percussion, they explore a vibrant and uplifting sonic landscape.

“excellent and entertaining performance... clearly a group of very talented musicians” Ann Napier, The Osprey Music Society.

Want to Know More?

Further information about Music in Dollar and up-coming events can be found on our website:

www.musicindollar.org.uk

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Trio Ecosaise

Sunday 4th January 2024, 3:00pm
Gibson Hall, Dollar Academy FK14 7DU



Chiara Komorr will play piano in our pre-concert supporting performance, from 2:45pm.

Trio Ecosaise

Trio Ecosaise have performed together for over fifteen years. In addition to concert performances across Scotland, they have delivered interactive workshops in primary and secondary schools; given masterclasses in schools and at Glasgow University; and worked in different combinations in healthcare settings.

All three musicians hail from Scotland, and were professionally trained at respected conservatories - the Royal Northern College of Music and Indiana University (Jennifer), Oxford University and the Guildhall School of Music (Harriet), the Royal Scottish Academy and the Guildhall School of Music (Claire). In addition to their chamber music commitments, they each pursue busy and diverse freelance careers.

Jennifer Brown (clarinet)

Jennifer returned to Scotland in 2006, following studies at the RNCM and Indiana University and four years as Principal clarinetist with the Orchestra of the Algarve. She has played with various UK orchestras including the CBSO and RSNO, has broadcast on BBC Radio 3 and has performed in the Aldeburgh Festival, the Algarve International Music Festival, and at St Martin-in-the-Fields, London.

Harriet Davidson (cello)

Harriet studied at Oxford University and the Guildhall and spent 8 years freelancing in London before returning to Scotland in 2005. She has toured with the Scottish Chamber Orchestra and works regularly with their education department delivering outreach programmes in schools, hospitals and prisons. Harriet has performed on stage for cabaret and theatre and records regularly with the Pumpkinseeds Session Orchestra.

Claire Haslin (piano)

Claire is much in demand both as an instrumental and song accompanist. Claire studied at the RCS and the Guildhall and has worked as a staff répétiteur at Scottish Opera. She is the official accompanist for Glasgow University's music department and tutors and accompanies at the RSAMD Junior School and the Music School of Douglas Academy.

<https://www.trioecosaise.com>

Programme

Mozart Kegelstatt Trio in E flat major, K 498

- Andante
- Menuetto
- Allegretto

Written in 1786 and dedicated to a student. Mozart wrote several pieces for her family. Kegelstatt means "a place where skittles are played", the nickname originally relating to another piece for two horns!

Gwyneth Walker Craftsbury Trio

- Up-Country Toccata
- The Lark in the Morning
- You Can Buy it at the General Store
- Craftsbury Common

The music of American composer Gwyneth Walker (b. 1947) is beloved for its energy, beauty, reverence, drama, and humor. Commissioned by the Craftsbury Chamber Players in celebration of its 25th season, 1966-1990. The piece evokes Craftsbury, Vermont with its open and stark landscape and gentle pace of life.

Interval

Faure Elegie, for cello & piano, op 24

Written in 1880, originally for cello and piano, as the slow movement for a planned sonata. Features a sad and sombre opening and climaxes with an intense, tempestuous central section before returning to the elegiac opening theme in C minor. The sonata was never completed, but Elegie was a stand-alone success and later orchestrated.

Debussy "Reflets dans l'eau" from 'Images, Book 1'

Solo piano.

Brahms Trio in A minor, op 114

- Allegro
- Adagio
- Andantino grazioso
- Allegro

One of 4 chamber works featuring the clarinet, the Trio was written in 1891. This was after Brahms had declared his creative life done! The overall mood of the piece is sombre but includes both romantic and introspective qualities. A friend of Brahms, wrote of the trio that "It is as though the instruments were in love with each other."