

Next Event – Open Evening

TBA

As this is the last concert of the 2023-24 season, our traditional end of season event is an Open Evening. It includes a musical performance together with a short update on Music in Dollar and AGM. All members and non-members are welcome.

Last season's Open Evening upstairs in the Forager was a great success – informal and enjoyable. We hope to repeat the format and include another musical treat!

Want to Know More?

Further information about Music in Dollar and up-coming events can be found on our website:

www.musicindollar.org.uk

Why not follow us on Facebook under MusicInDollar?

Questions or suggestions? Just pop us an email at:

info@musicindollar.org.uk

or phone Caroline Anderson on 01577 864589

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Music in Dollar



Alba Challah

Saturday 16th March 2024, 7:30pm
Gibson Hall, Dollar Academy FK14 7DU



India Stevens will play piano in our pre-concert supporting performance, from 7:15pm.

Alba Challah

Alba Challah are a contemporary group specialising in a unique fusion between the Jewish Klezmer tradition, Classical and Scottish traditional music.

The group members are:

Ruaridh Bakke - clarinet
Masha Zhuravlova – violin
Josiah Duhlstine - cello,
Duncan Ritchie – accordion
Isidor ten Hooven - bass guitar
Michael O'Rourke - percussion

Klezmer is an instrumental musical tradition of the Ashkenazi Jews of Central and Eastern Europe. The essential elements of the tradition include dance tunes, ritual melodies, and virtuosic improvisations played for listening; these would have been played at weddings and other social functions. The musical genre incorporated elements of many other musical genres including Ottoman (especially Greek and Romanian) music, Baroque music, German and Slavic folk dances, and religious Jewish music. As the music arrived in the United States, it lost some of its traditional ritual elements and adopted elements of American big band and popular music.

After the destruction of Jewish life in Eastern Europe during the Holocaust, and a general fall in the popularity of klezmer music in the United States, the music began to be popularized again in the late 1970s in the so-called Klezmer Revival. During the 1980s and onwards, musicians experimented with traditional and experimental forms of the genre, releasing fusion albums combining the genre with jazz, punk, and other styles.

While studying at the Royal Conservatoire of Scotland, clarinettist Ruaridh Bakke got a few friends together to play some klezmer music. They were invited to play at the Spire concert series on 14 May 2022, and six-piece band Alba Challah was formed. Not only do they play klezmer repertoire, there is so much more in the form of thrilling classical/operatic repertoire arranged specifically for the band.

<https://www.classicalmusiciansscotland.com/artists/alba-challah/>

Programme

Overture

Mozart arr Ruaridh Bakke	Don Giovanni “reimagined”
Traditional Klezmer	A Nakht in Gan Eydn
Traditional Bulgarian	Trugnal Mi Jane Sandanski
Astor Piazzolla, arr Michael O'Rourke	Escualo
Brahms, arr Ruaridh Bakke	Hungarian Dance no.6

Prayer and Dance

Traditional Chanukah	Hanerot Halalu
Traditional Klezmer	Moldovan Hora
Traditional Klezmer	Odessa Bulgar

Interval

Dougie McLean, arr Ruaridh Bakke	Variations on theme “The Osprey”
Gavin Marwick	Samarkand

Semana Santa in Spain

José Antonio Molero Luque	Pasa La Soledad
Victor M Ferrer	Mi Amargura
Traditional Klezmer	Ot Azoi
Traditional Klezmer	Der Heyser Bulgar
Traditional Bulgarian, arr Michael O'Rourke	Kaval Sviri
Rimsky Korsakov, arr Ruaridh Bakke	Scheherezade “Reimagined”