

Next Event – Sing For Fun

Sunday 1st February 2026 @2:00pm, Gibson Hall, Dollar

How to feel good! Brian McBride (RCS Scotland) once again runs an informal and informative session to learn some songs, with hints for improving singing techniques. Completely free, lots of fun, come along and bring your friends!

Next Concert – Jia Ning Ng

Sunday 1st March 2026 @3:00pm, Gibson Hall, Dollar

Delayed from last season, award winning pianist Jia Ning Ng will be worth waiting for! Acclaimed with rave reviews from many venues in Scotland, Singapore and elsewhere.

Want to Know More?

Further information about Music in Dollar and up-coming events can be found on our website:

www.musicindollar.org.uk

Why not follow us on Facebook under MusicInDollar?

Questions or suggestions? Just pop us an email at:

info@musicindollar.org.uk

or phone Caroline Anderson on 01577 864589

Sponsors

Kind thanks to our sponsors, who help to bring the highest quality music to Dollar:



Harper & Stone Estate Agent

<https://www.harperstone.co.uk/>

Chamber
Music
Scotland

Chamber Music Scotland



Creative Scotland

ALBA | CHRUTHACHAIL

Music in Dollar



Chloe Piano Trio

Saturday 24th January 2026, 7:30pm
Gibson Hall, Dollar Academy FK14 7DU



Freya Coe will play cello, accompanied by Davie Christie on piano in our pre-concert supporting performance, from 7:20pm.

Chloe Piano Trio

The Chloé Piano Trio, Tunnell Trust Award Winner 24/25, was formed in 2017 by talented emerging musicians at the Royal College of Music, London. They have been Kirckman Trust Young Artists and winners of the Royal Philharmonic Society Henderson Chamber Music Prize 2021.

Romanian violinist **Maria Gilicel** studied at RCM London and has since performed as a soloist, in orchestras and chamber musician.

Dutch cellist **Jobine Siekman** BBC Music Magazine 'Rising Star' artist, is quickly building her career as an exceptional chamber musician and soloist.

Romanian pianist **George Todică** debut in 2018 as Tillett Trust Young Artist and has since won several competition prizes. His work as a soloist includes performances with RCS Scotland Chamber Orchestra.

In April 2018 the Chloé Piano Trio (at the time known as the Daphnis Trio) was nominated by the RCM for the Birmingham Intercollegiate Piano Trio Competition and won the Third Prize. The repertoire of the trio ranges from Baroque and Classical periods to the modern and newly commissioned music. They are also highly interested in the performance of works written by women composers, having already recorded Trios by Clara Schumann and Rebecca Clarke as well as Lili Boulanger's "D'un Soir Triste" and "D'un Matin Du Printemps" at Abbey Road Studios.

The Trio has recently received tuition from pianist Alasdair Beatson as part of the Chamber Studio sessions, as well as worked in the past with high profile musicians like Norma Fisher, Johannes Meissl, Ricardo Castro, Vera Martínez-Mehner, Ulrich Koella, Patrick Jüdt, Alexander Lonquich, Lucy Gould, Richard Lester, Ben Hancox, Simon Lepper, and others. The trio also performed at the Ticino Musica Festival in Lugano, Switzerland in July 2020 and participated in the European Chamber Music Academy sessions in Manchester (March 2022) and Fiesole (August 2021).

Both Maria and Jobine are grateful to be playing on beautiful string instruments and bows on loan to them from the Dutch National Instrument Foundation.

<https://chloepianotrio.com/>

Programme

Mozart

Piano Trio in C major, KV. 548 (1788)

I Allegro, II. Andante cantabile (F major), III. Allegro

Judith Weir

O Viridissima

Written in 2015 as a gift for the Late Music Concert Series, first performed by the Albany Trio at St Saviourgate Unitarian Chapel in York. O Viridissima is a recomposition of Hildegard of Bingen's monodic hymn, 'O Viridissima Virga'.

Dvořák

Trio No. 4 'Dumky'

Dumky is a Ukrainian term, originally meaning epic ballads, specifically a song or lament of captive people. During the 19th century, composers from other Slavic countries began using the *duma* as a classical form to indicate a brooding, introspective composition with cheerful sections interspersed within. Dvořák used the *dumka* form in several other compositions.

Written in 1891, the Dumky Trio deviates significantly from traditional classical forms. The first 3 movements (*dumky*) flow together in connected keys. The final 3 *dumky* are independent in unrelated keys, thus giving the impression of a 4 movement work.

Interval

Ravel

Piano Trio in A minor

Ravel's trio was composed in 1914 when he was living in the French Basque country. With a Basque mother, Ravel had a deep identification with that heritage, and remarked that the trio's first movement has "Basque colouring" However, his friend and biographer Roland-Manuel believed that the movement was inspired by a tune heard in a street performance! Notoriously slow at composing, Ravel wrote that he finished the work at high speed to volunteer for the army, as the War had just started.

A technically demanding piece, Ravel used the full range of each instrument for depth of colouring and texture. Despite his usual innovative approach, the Trio follows the standard format for a four-movement classical work, with outer movements in sonata form flanking a scherzo/trio and a slow movement.

I. Modéré (A minor - C major)

II. Pantoum (Assez vif) (A minor - F# major - F# minor - F major - A major)

III. Passacaille (Très large) (F# minor)

IV. Final (Animé) (A major)