

Next Concert – Charlotte Rowan

Sunday 15th March 2026 @3:00pm, Gibson Hall, Dollar

An alumnus of Dollar Academy, Charlotte Rowan has become a popular and accomplished violinist, performing throughout the UK and abroad.

Renowned for her dazzling virtuosity, commanding stage presence and imaginative spirit, she is joined by pianist Charlotte Stevenson. Sparks flew the last time this duo played for us in Dollar. We should expect more of the same!

Don't miss it.

Want to Know More?

Further information about Music in Dollar and up-coming events can be found on our website:

www.musicindollar.org.uk

Why not follow us on Facebook under MusicInDollar?

Questions or suggestions? Just pop us an email at:

info@musicindollar.org.uk

or phone Caroline Anderson on 01577 864589

Sponsors

Kind thanks to our sponsors, who help to bring the highest quality music to Dollar:



Harper & Stone Estate Agent

<https://www.harperstone.co.uk/>

Chamber
Music
Scotland

Chamber Music Scotland



Creative Scotland

ALBA | CHRUTHACHAIL

Music in Dollar



Jia Ning Ng

Sunday 1st March 2026, 3:00pm
Gibson Hall, Dollar Academy FK14 7DU



Pre-concert performance TBA.

Jia Ning Ng

"From the imposing opening solo piano passage through the technical middle sections, Ng played with an admirable blend of sensitivity and musical understanding" – The Straits Times

Singaporean pianist Jia Ning Ng graduated from the RCS, with First Class Honours. At RCS, she was under the tutelage of Aaron Shorr, Petras Geniuses, Graeme McNaught and Jonathan Plowright.

As a soloist, Jia Ning graduated top of her class and won several awards, including First Prize at the RCS Concerto Competition where she gave her debut concerto performance with the Royal Scottish National Orchestra (RSNO) and was thereafter awarded the Philip Halstead Prize for Piano for the best public performance of a piano concerto. Other solo successes include – 1st prize for the Walcer Recital Solo Prize, 1st prize at the Jock Holden Memorial Mozart Concerto Prize, 1st Prize at the RCS Concerto Competition, Gold Award at the Amadeus International Music Awards, and 2nd Prize at the Lamond Prize for rare piano works.

Jia Ning is also an active chamber musician and collaborative pianist. She is particularly drawn to the world of Lieder, and was selected as an Oxford Lieder Young Artist and Leeds Lieder Young Artist Season 2022/2023. Together with her duo partner Karla Grant, they were recent finalists of the Ashburnham English Song Award 2024 where she received the runner-up Accompanist Prize and led to an invitation for both to perform at the Battle Festival. They also achieved 2nd prize in the Triomphe de l'Art Lied duo Competition in Brussels, 1st Prize in RCS Governor's Recital Prize for Singing, 2nd Prize in Elgar Spedding Lieder Memorial Prize where she was awarded the accompanist prize. As a duo, they have also performed regularly across the UK in Leeds, Birmingham, Oxford, London, Edinburgh, and Glasgow.

Jia Ning has also been privileged to perform with the Resol String Quartet and violinist Paul Docherty in several chamber music projects.

Currently, Jia Ning works as a staff accompanist at the RCS in both Senior and Juniors department, and continues to freelance as a solo and collaborative pianist.

In her spare time, she enjoys volunteering with special needs children in care homes and making bubble tea at a local shop!

<https://oxfordsong.org/artist/jia-ning-ng>

Programme

Mozart

12 Variations, K265/300e

Twelve variations on the French folk song "Ah! vous dirai-je, maman". The French melody first appeared in 1761, and has been used for many children's songs, such as "Twinkle, Twinkle, Little Star", "Baa, Baa, Black Sheep", and the "Alphabet Song".

Beethoven

Piano Sonata 14 C# minor Op 27-2

Composed in 1801. Beethoven marked the sonata 'like a fantasy', referring to its unusual structure for the time, with its slow start building to a tumultuous final movement. The name 'Moonlight' was suggested after Beethoven's death by German poet Ludwig Rellstab, who likened the effect of the first movement to that of moonlight shining upon Lake Lucerne.

Granados

Allegro de Concierto Op 46

Showpiece for piano, composed in 1903-4, Its lyricism and technical brilliance, reminiscent of Franz Liszt, have made it one of the composer's most popular works.

Interval

Mendelssohn

Variations Sérieuses Op 54

Theme and 17 variations. Written in 1841 as part of a campaign to erect a statue of Beethoven in his home city of Bonn.

Schubert

4 Impromptus Op 90

Composed in 1827 during a period of prolific output, these works have become a cornerstone of the solo piano repertoire. The term 'impromptu' had recently become popular for self-contained piano pieces, indicating a looser compositional structure based on improvisation. Schubert's publisher followed the trend despite these pieces being bearing little resemblance to improvisations.

No 1 – C minor

No 2 – E flat major

No 3 – G flat major

No 4 – A flat major