

Next Event – Asaka Quartet

The Asaka String Quartet have won multiple awards since being formed in 2021. Their blend of Scotland and the Far East is reflected in their wide choice of repertoire and interest in discovering and performing less well known works alongside the classics.

They come to Dollar as Tunnell Trust prize winners. These are always great concerts, so don't miss it!

Want to Know More?

Further information about Music in Dollar and up-coming events can be found on our website:

www.musicindollar.org.uk

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Questions or suggestions? Just pop us an email at:

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Music in Dollar



Antonine Trio

Sunday 19th January 2025, 3:00pm
Gibson Hall, Dollar Academy FK14 7DU



Adrian Tang will play violin in our pre-concert supporting performance, from 2:45pm.

Antonine Trio

The Antonine Trio was formed in 2009 as a spin-out from Scottish Opera. Featuring an unusual blend of voice, French horn and piano, they perform a wide variety of music for their audiences.

Baritone **Steven Faughey** hails from NE England, but is an adopted Scot since studying at the RCS. He regularly sings with Scottish Opera and his solo roles include Jailer in Tosca, Armed man in The Magic Flute and Greasy Chef in Don Pasquale, (a silent role, but to date perhaps his best performance).

A founder member of the Antonine Trio and Opera Alba, he enjoys travelling around Scotland singing for his supper, and exploring the repertoire for Horn, Piano and Voice. Steven has recently become Music Director for the Milngavie Choir.

Sue Baxendale is the Section Principal Horn of the Orchestra of Scottish Opera, and plays and teaches horn, natural horn and Wagner Tuba.

Sue joined Scottish Opera in 1996 and continues to freelance across Scotland, including BBC SSO, RSNO, SCO, Scottish Ballet and Opera North amongst others across the UK.

Sue is also a horn tutor at the RCS and the RCS Junior, St Mary's Music School and the Music School of Douglas Academy. She tutors for the National Children's Orchestra, the National Youth Orchestras of Scotland, National Youth Wind Ensemble of Scotland and the Caledonian Chamber Orchestra. She also co-directs and tutors Malvern Winds, a large-scale wind chamber music course for adults, and is on the committee of the British Horn Society.

Projects include programmes for McOpera (which she co-directs), SCO (Creative Learning) and festivals such as Haddo Arts Festival, the Cumnock Tryst and The Lammermuir Festival, for whom she has delivered several large-scale community operas.

Hebba Benyaghla is in demand as a collaborative pianist and enjoys a diverse career working with many of Scotland's national companies including Scottish Opera, Edinburgh International Festival, National Youth Choirs of Scotland and the Royal Scottish National Orchestra, alongside her roles as a Lecturer and Accompanist at the Royal Conservatoire of Scotland.

Hebba was a Britten-Pears Young Artist in Collaborative Piano and has performed in masterclasses with many renowned musicians. She graduated from the RCS and was awarded the inaugural Principal's Scholarship.

<https://www.classicalmusiciansscotland.com/artists/antonine-trio/>

The Antonine Trio appears courtesy of Classical Musicians Scotland

Programme

Old English Songs
Arr Frank Spedding

Aaron Copland

Franz Strauss

Otto Nicolai

Two Scots Songs
Arr Stephen Adam

Kirchner

Debussy

Richard Strauss

Anthony Plog

Flanders and Swann

The Miller of Dee

The Oak and the Ash

The Lass of Richmond Hill

From Old American Songs

Long Time Ago

The Boatman's Dance

Nocturno Op 7

Die Thräne (The Tears)

Gae Bring Tae Me

Ae Fond Kiss

Interval

From Tre Poemi

Lamento

Reverie

Alphorn

Aesop's Fables

The Tortoise and the Hare

The Mouse and the Lion

The Wind and the Sun

The Dove and the Ant

The Mule

The Hippopotamus