

Next Event – Open Evening

TBA

As this is the last concert of the 2024-25 season, our traditional end of season event is an Open Evening. It includes a musical performance together with a short update on Music in Dollar and AGM. All members and non-members are welcome.

Last season's Open Evening upstairs in the Forager was a great success – informal and enjoyable. We hope to repeat the format and include another musical treat!

Want to Know More?

Further information about Music in Dollar and up-coming events can be found on our website:

www.musicindollar.org.uk

Why not follow us on Facebook under MusicInDollar?

Questions or suggestions? Just pop us an email at:

info@musicindollar.org.uk

or phone Caroline Anderson on 01577 864589

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Music in Dollar



Anna Michels

Sunday 2nd March 2025, 3:00pm
Gibson Hall, Dollar Academy FK14 7DU



Pre-concert supporting performance, from 2:45pm.

Anna Michels

Scottish-Dutch pianist Anna Michels has performed internationally as a soloist and chamber musician. She was one of the first students to be awarded a double bachelor degree from Maastricht Conservatoire in the Netherlands, studying both piano and music theory. Anna graduated from her Masters and Artist Diploma at the Royal Conservatoire of Scotland with Head of Keyboard Aaron Shorr.

Anna has performed major piano concertos with numerous Scottish and Dutch orchestras, including the Maastricht Academic Chamber Orchestra, RCS Symphony Orchestra, the Conservatorium Maastricht Symphony Orchestra and Falkirk Tryst Orchestra. Alongside her various chamber groups, she has won prizes at the International Anton Garcia April Chamber Music Competition, the International Swedish Duo Competition, the Scando Vocallis Lied Duo Competition, and the Elgar Spedding Memorial Lied Competition.

Anna has an interest in unearthing hidden treasures of the classical repertoire, with a focus on Scottish composer Ronald Center. This has culminated in giving lecture-recitals internationally, including at the London International Piano Symposium and Musica Scotica Conference.

Anna founded the "Ad Libitum Collective", an ensemble at the Royal Conservatoire of Scotland that explores the possibilities of free improvisation. The group collaborates closely with dancers, and this led to a multidisciplinary performance as part of the annual Piano Festival at RCS. As a solo improviser, she represented the RCS at the METRIC Improvisation Conference in Leipzig this year.

She currently teaches at St Mary's Music School in Edinburgh, where she holds the position of Keyboard Faculty Assistant. Anna is a recipient of the Cross Trust and was awarded the Falkirk Civic Trust "Young Personality of the Year". She is also a musician with charity Live Music Now Scotland with soprano Rosie Lavery.

<https://www.annamichelspiano.com/>

Programme

Cecil Coles

Sonata in C Minor

Cecil Coles (1888–1918) was a Scottish composer, born near Kirkcubright and educated at George Watson's in Edinburgh, later in London and Stuttgart. His output spanned years as conductor of the Stuttgart Royal Opera and as bandmaster of Queen Victoria's Rifles in WW1. While on active service his manuscripts were sent to his friend Gustav Holst. Coles' works have been revived since 2001. The 2 movement Piano Sonata was composed in 1908.

Marie Dare

The Dragonfly

Song Without Words

Three Monograms: "C.G", 2. "D.D.D.D", 3. "E.B"

Marie Dare (1902-76) was a Scottish composer and cellist, born in Newport-on-Tay. She composed mostly chamber music, including several string quartets, a quintet, cello, solo piano and choral works. Some of her cello music written for educational purposes is still in use today. After WW2 she became the principal cellist of the Reid Orchestra, Edinburgh.

Ronald Stevenson

Ca' the Yowes

Ne'erday Sang

Ronald Stevenson (1928-2015) was a prolific Scottish composer, latterly living in West Linton. His work include piano concertos, string quartets and many piano transcriptions from diverse sources.

Ronald Center

Piano Sonata

Ronald Center (1913-73) was a Scottish composer, born in Aberdeen and lived in Huntly. His output spanned orcherstal, chamber and many piano works. Regularly broadcast by the BBC in earlier years, his work was revived in the 1970s. His music draws on Scottish folk idioms, particularly the coronach and the reel. He has also been sometimes styled "the Scottish Bartok".

Interval

Clara Schumann

Souvenir de Vienne Op.9

Clara Wiek (1819-96) married Robert Schumann in 1840 after a long courtship, blocked by Clara's father. She is considered one of the greatest Romantic era pianists, although her career was interrupted by bearing 8 children. She composed around 40 works for the piano, increasingly played in recent times.

Robert Schumann

Carnival Op.9

Written in 1834-5, Carnival comprises 21 short pieces representing masked revelers at the festival before Lent. It is based on a set of variations of a Schubert waltz.

