

Next Season

That's it for this season, hope you've enjoyed it!

We are finalising the programme for next season and will publish it over the summer. Check our website MusicInDollar.org.uk for updates.

Our next event will be an Open Afternoon in September. Last year's Open Afternoon was a big success, and we plan to repeat that format. So there will not be any informal event or AGM this Spring.

Enjoy the summer and look forward to seeing you next season.

Want to Know More?

Further information about Music in Dollar and up-coming events can be found on our website:

www.musicindollar.org.uk

Why not follow us on Facebook under MusicInDollar?

Questions or suggestions? Just pop us an email at:

info@musicindollar.org.uk

or phone Caroline Anderson on 01577 864589

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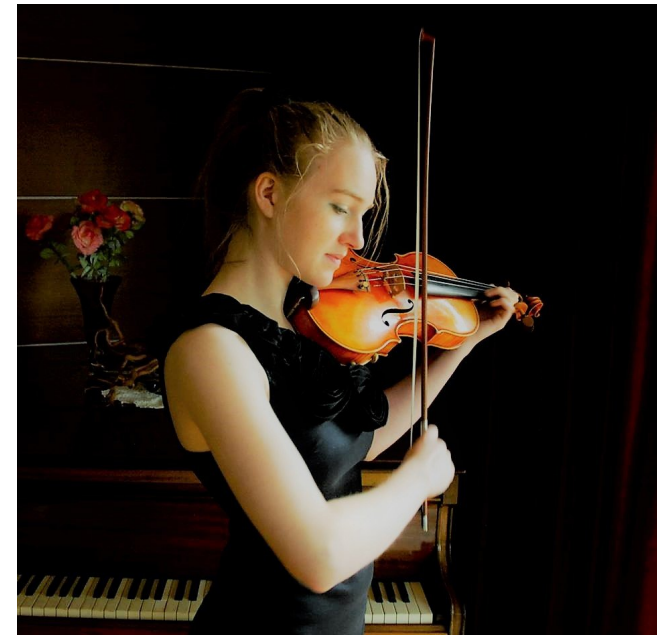
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Music in Dollar



Charlotte Rowan

Sunday 15th March 2026, 3:00pm
Gibson Hall, Dollar Academy FK14 7DU



Emily Millard will play violin for our pre-concert performance.

Charlotte Rowan

Charlotte Rowan is regarded as one of Britain's leading violin virtuosos. Her communicative power, dazzling technique and sublime tone have resonated strongly with audiences and attracted new listeners to the violin repertoire.

She performs widely across the United Kingdom, as well as developing an international profile with solo appearances in Germany and the USA.

Praised for her innovation in recital programmes, Charlotte explores both the timeless and contemporary, and is an advocate for music that can speak and resonate with the spirit of our current millennium.

Charlotte is a graduate with High Honours from the Peabody Conservatory in Baltimore, USA, where she was invited to study age sixteen, as a recipient of the Ruth Blaustein Rosenberg Scholarship. In her first year, she served as concertmistress of the Conservatory Undergraduate Orchestra, performing under Leon Fleischer. She has featured on the Washington Performing Arts Series with Rob Kapilow and performed for U.S. Supreme Court Justice Sonia Sotomayor in Washington, D.C.

A regular soloist with orchestras in both Britain and America, Charlotte has performed concerti by Tchaikovsky, Sibelius, Mendelssohn, Mozart, Dvořák, Glazunov and Elgar. She has collaborated with conductors including Martin Binks MBE and the Leeds Symphony Orchestra.

Together with her duo partner, pianist Charlotte Stevenson, she has appeared in recital at distinguished venues and chamber music societies touring widely across Scotland and UK.

Artist-in-Residence at the 2019 Wetherby Arts Festival, Charlotte has received critically acclaimed reviews at festivals including Edinburgh, East Devon, Buckingham, Harwich, Horsham, and Crail.

In 2023, her tour of Scotland included performances in the Orkney Islands where she also led a workshop on violin-making and sound production for the Orkney International Science Festival - an event reflecting her curiosity for the instrument's craftsmanship and acoustical qualities.

Charlotte's teachers have included Jennifer Willmer, Jerre Gibson and Violaine Melancon and she has performed in masterclasses for Midori and the Juilliard String Quartet.

Based in Cambridge, UK, Charlotte is teacher of violin and chamber music at The Perse School, St Faith's Cambridge, and The King's School, Ely.

<https://charlotterowan.com/>

Programme

Sarasate

Spanish Dance Op 26 No. 8

Shostakovich

Romance from 'The Gadfly'

Moszkowski arr. Heifetz

Guitarre

Elgar

Violin Sonata in E Minor

1. Allegro Risoluto
2. Romanza
3. Allegro non troppo

Interval

Dohnanyi

Ruralia Hungarica

Bach

Chaconne from Partita No. 2 in D minor

Oshima b.1961

Memories

Tchaikovsky

Valse-Scherzo

Richard Strauss

Morgen (Tomorrow)

Wieniawski

Scherzo-Tarantella