

## Next Event

*Sunday 15<sup>th</sup> November 2026 @3:00pm, Gibson Hall, Dollar FK14 7DU*

Our next concert is the Tessera String Quartet. A real shift of style from the fireworks of Daniel Ciobanu!

We've not had a string quartet for a while, and the subtle interactions and rich tones are always something to savour.

## Want to Know More?

Further information about Music in Dollar and up-coming events can be found on our website:

[www.musicindollar.org.uk](http://www.musicindollar.org.uk)

Why not follow us on Facebook under MusicInDollar?

Questions or suggestions? Just pop us an email at:

[info@musicindollar.org.uk](mailto:info@musicindollar.org.uk)

or phone Caroline Anderson on 01577 864589

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Dollar Academy

# Music in Dollar



# Daniel Ciobanu

Sunday 25<sup>th</sup> October 2026, 3:00pm  
Gibson Hall, Dollar Academy FK14 7DU



*No pre-concert performance, school holidays*

## Daniel Ciobanu

Daniel Ciobanu first appeared on the international stages in 2016 after sweeping gold medals at renowned piano competitions in South Africa and Brazil. He then went on to win both the Audience Prize and Silver Medal at the Arthur Rubinstein Competition in Tel Aviv in 2017.

Daniel started learning the piano at the age of nine in his native Romania. Winning scholarships to study in Scotland with Graeme McNaught and later with Aaron Shorr and Petras Geniusas, he graduated from the RCS. He completed his studies at the École Normale de Musique “Alfred Cortot” in Paris with Marian Rybicki and in the Universität der Künste in Berlin with Pascal Devoyon and Markus Groh.

Ciobanu’s distinctive musical personality and technical command has led to performances with many renowned orchestras.

He has won many prizes, too many to list in this small space!

In 2025 he founded the Addixion Camerata, curated with 20 of the most talented young string players from Romania’s most acclaimed orchestras. The chamber group dives into an unconventional sonic universe, where classical expression is transformed by a bold and contemporary artistic vision. Even though Daniel is at the heart of the orchestra, it operates without a conductor, in a flexible formation between 12 and 20 musicians collaborating organically, crafting each performance as a living, spontaneous dialogue.

In 20/21 he was announced as the first ever Artist in Residence at the George Enescu Philharmonic in Bucharest for a period of 3 seasons.

Furthermore, Daniel is a visionary, founding the #SharpFestival, an innovative international platform for young artists. The biennial festival features not only classical programming but also embraces other sympathetic art forms, including jazz, video-mapping, painting, and dance.

In Sep 2020 he released his first CD on the Accentus label, a solo disc of works by Prokofiev, Debussy, Liszt and Enescu. It received outstanding critical acclaim including the following quote from Deutschlandfunk: *“With this debut album, Daniel Ciobanu introduces himself as a clever and extremely emotional artist. A closer look reveals the clever conception and careful thought about the pieces. Musically, the narrative will of the pianist absolutely grabs one’s attention, and nothing stands in the way of his technical ability. With Daniel Ciobanu, music becomes an experience”.*

<https://www.danielciobanu.com/>

## Programme – L-Enfant Terrible

|                      |                                                           |
|----------------------|-----------------------------------------------------------|
| <b>Bach / Busoni</b> | Prelude in G minor "Nun Komm, Der Heiden Heiland" BW659 8 |
| <b>Liszt</b>         | Sonata in B minor                                         |
|                      | <i>Interval</i>                                           |
| <b>Mozart</b>        | Fantasy in D minor                                        |
| <b>Prokofiev</b>     | Suggestion Diabolique                                     |
| <b>Liszt</b>         | Mephisto Waltz                                            |
| <b>Satie</b>         | Trois Gnossiennes nos 1, 3, 4                             |
| <b>Rzewski</b>       | Cotton Mill Blues                                         |
| <b>Bach / Mehlau</b> | BACH                                                      |